

# VORTEX MEDIA SCENE SETTINGS FOR THE PDW-F330/F350

(<http://www.handsonhd.com/scenes.html>)

		STANDARD	Scenefile 01 (VORTEX 1)	Scenefile 02 (VORTEX 2)	Scenefile 03 (VORTEX 3)	Scenefile 04 (VORTEX 4)	Scenefile 05 (VORTEX 5)	Scenefile 06 (JTV FILM 1)	Scenefile 07 (JTV FILM HISAT)	Scenefile 08 (CINE 3)	Scenefile 09 (CINE 4)	Scenefile 10 (SLS 5FRAME)	(C4 HISAT) (4)
<b>P01 PAINT</b>													(2)
A.IRIS	0	0	0	0	0	0	0	0	0	0	0	0	
DETAIL LEVEL	0	0	0	0	0	0	0	0	0	0	0	0	
MASTER BLACK	0	0	0	0	-12	-10	-6	-6	0	0	0	0	
GAMMA SEL	STD	CINE1	CINE2	CINE3	CINE4	STD	STD	STD	CINE3	CINE4	STD	CINE4	
MASTER GAMMA	0	0	0	0	0	0	-45	-45	0	0	0	0	
BLACK GAMMA	0	0	0	0	0	21	45	45	0	0	0	0	
PRESET MTX SEL	STD	CINE	HISAT	HISAT	HISAT	CINE	STD	HISAT	STD	STD	STD	HISAT	
<b>P02 SW STATUS</b>													
GAMMA	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	
MATRIX	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	
KNEE	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	
WHITE CLIP	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	
DETAIL	ON	ON	ON	ON	ON	ON	OFF	OFF	ON	ON	ON	ON	
<b>SHUTTER (When "ON")</b>													
[24p]	1/125	1/48	1/48	1/48	1/48	1/48	1/48	1/48	1/48	1/48	5 FRAME	1/48	
[30p]	1/125	1/60	1/60	1/60	1/60	1/60	1/60	1/60	1/60	1/60	5 FRAME	1/60	
[60i]	1/100	1/100	1/100	1/100	1/100	1/100	1/100	1/100	1/100	1/100	5 FRAME	1/100	

 = Non-standard setting

NOTES: (1) This parameter set is not included in the download file set.

(2) Due to a bug in the camera's software, this setting is not saved with the Scene file. When shooting in the 24p or 30p mode you should set the "Iris Override function to +1.0 to avoid underexposure.